

# Ontario Reining Horse Association

## SLIDER

SPRING 2012

### PRESIDENT'S MESSAGE

As so many of you have done at some point, we recently lost a much loved horse, and the difficult decision to do the right thing for her was made easier by some words sent to me by one of my investment clients, who shares our love for the beautiful creatures we have all taken into our hearts. She gave me permission to share what she wrote, and I am doing so in the hope that it may offer you comfort should you have to face the same difficult decision.

"Horses are born to move. Every fibre of their being is about motion, about freedom. They share their legs and lungs and strongly beating hearts with us, to be one with us... and more than that, they give us their very selves, until we move together as one being.

"When they cannot move, when that heartbreakingly beautiful poetry of motion is removed from them, they lose part of themselves. And while they will stay with us, if we ask it of them, when they are in pain, it is to me like keeping an echo of the beauty that we cherish.

"My personal philosophy is that when they can no longer enjoy playing and running about in the pasture, be pain free, keep good body weight condition and hold that 'look of eagles' (as opposed to the inward focus of a horse who hurts), then I have to seriously sit down with the vet and a big box of kleenex and consider what is the right thing for the horse, not the right thing for my heart

"I think you've made the right choice, for your little mare. Which won't stop you crying your eyes out. But that's alright. How sad it would be to have no-one cry for you..."

R.I.P. Roxy, as you now soar with the eagles - as you were meant to do.

On a more upbeat note, 2012 marks the 25<sup>th</sup> anniversary of the Ontario Reining Horse Association - a huge milestone - and in recognition of this auspicious occasion, we have launched two commemorative logos. The first, designed by Laura Henderson, with input from Dan Fletcher, will be featured on hats that will be available for sale at this year's shows for \$15 each. The samples brought to the February 12 Annual General Meeting were very well received and we expect them to sell well. Our second logo, designed by Candice Griffin, will be used on our website and in our printed materials.

And finally, I would like to thank Kim Larsen for joining me as a Youth Advisor for 2012, and also Taylor Mariani for offering to assist the ORHyA with their fundraisers. Thank you ladies, you are wonderful role models for our young members and I look forward to working with you.

Carol

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## NEWS AND UPDATES

### HELMET RULE

Further to the open discussion at the February Annual General Meeting, and the overwhelming vote of the general membership at that event, the ORHA Board has introduced a mandatory helmet rule for riders under the age of 18, while riding a horse at any ORHA approved show.

To help with the cost of the helmet, the ORHA will refund \$15 of the price upon proof of purchase.

Riders aged 14 to 18 may show without an approved helmet IF they have a waiver signed by their parent on file at the show office. They will, however, still be required to wear a helmet at all other times while mounted on a horse, including in the warmup pen. This new rule will be strictly enforced.

The O.E.F. offers a discount to its members on the purchase of helmets (<http://www.pleasantridge.ca/oef.htm>), and Picov's has also generously offered a discount to ORHA members, and will bring some helmets to the first show at Fletchers Horse World which they will sell at their cost. If you would like to order a helmet, please call Julie at Picov's.

### WEBSITE UPDATES

The 2012 **Rule Book**, posted on our website, contains a few revisions and of particular note is that the rules for a Funstyle class are now included in the class descriptions.

The **New Member Orientation Package**, also posted on the website, has been updated for 2012 (thank you Art Roberts for your ongoing work on this great document), and please check this out for an overview of all things reining - class descriptions and criteria, warmup pen protocol, show office responsibilities and so on.

We have a great new educational link on the website called "**You be the Judge**" – watch a video and score it and then watch to see how the judge scored it.

### REINING TRAINER INTERVIEWS AND BIOS

Sharon Jones has been doing an amazing job of interviewing our reining trainers and now has several of them posted to the blog at [www.ontarioreining.com/trainers](http://www.ontarioreining.com/trainers) (there is also a link on the ORHA website and on our **Facebook** Page). To date, we have Bill Rinzema, Joanne Milton, Tim and Lisa Stanton, Ken and Dana Van Alstine on the blog, with more to come.

And thank you Sharon, for also keeping our Facebook page current and for being a moderator on the page. So far, the page has over 150 fans, and is being viewed on a regular basis by ORHA members and non-members alike, so it is turning out to be a great success.

### ONTARIO REINING HORSE YOUTH ASSOCIATION (ORHyA)

ORHA member Laura Henderson has drafted a Constitution for our Youth Association, which has been approved by the ORHA Board and is posted on the Youth page of our website and on the ORHyA Facebook page.

Thank you Laura for your work on this – it is a very comprehensive piece of work and it is great to have the governance of the ORHyA put into a formal document.



When you have to start compromising yourself or your morals for the people around you, it's probably time to change the people around you.

## EXTRA GAITS OF THE HORSE

### **The Boink**

One-beat gait with suspension, often exhibited by horses ridden into a field of white-tailed deer.

### **The Lateral Swoop**

A sudden sideways leap with shoulder horizontal to the ground, leaving the rider hovering briefly over where the saddle used to be before descending to the ground. Can be precipitated by a tractor starting up outside the arena, snow sliding off the arena roof, a large rock that magically turns into a bear or a green plastic garbage bag.

### **The Whirling Dervish**

Advanced version of the Lateral Swoop in which the horse spins like a top, frequently launching the hapless rider a long distance by centrifugal force. Specialty of certain Arabians, often caused by viewing a 4-wheeler approaching on the trail ahead.

### **The Yahooey**

One of the natural Airs Above the Ground, a highly suspended movement exhibited when turned out or during the first canter in an open field. A variation is the Jet-Assisted Buck & Fart, in which the horse achieves maximum height and momentum aided by the loud expulsion of exhaust gas. Occurs on cold, windy days when the wind goes up the horse's tail and blows his brains out his ears.

### **The Omigod**

Sudden backwards movement accompanied by loud, rolling snorts, ears stiffly forward and eyes bugging out, exhibited by a horse that has spotted a monster (invisible to the human eye) advancing on him from the front. Can be precipitated in visible form by riding up to a large blue tarp, which the wind then moves slightly.

### **The Hot Wheels**

Speed gait in which all four legs rotate at high speed, often leaving rubber strips on the ground. Frequently exhibited by runaway ponies, rushing jumpers and horses returning to the barn.

### **The Shark Circling the Rowboat**

Characteristic movement of lesson horse in ever-decreasing concentric circles around the instructor, until the horse is in the center standing on the instructor's left foot and further progress is impossible. (Old school horses tell new school horses how to do this.)

### **The Sloth**

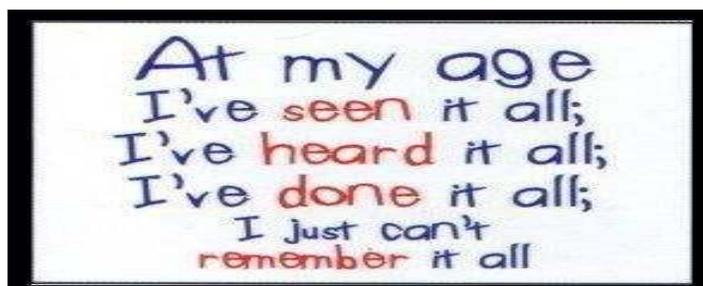
Typical gait of school horse who has perfected the art of laziness. No perceptible forward movement, in spite of encouraging kicks, clucks, flapping reins, ineffective crop swats, shouts and jumping up and down. (Note: the Sloth can be transformed into Hot Wheels by the sight of the instructor advancing with lunge whip in hand.)

### **The Snail Rocket**

The two walking gaits of experienced trail horses on the trail. Going out, the walk is so snail-like, time perceptibly slows. Coming back, trotting horses can barely keep up with the rocket walk. Essentially, horses perfectly understand physical law; the speed of the walk is directly proportional to the direction on the trail.

### **The Bobber**

Gait which old experienced trail horses proceed with child or beginner on back. Walk a few feet, stop, horse pulls reins through hands of beginning rider and eats grass. Repeat 50 times.





## Sired Stakes Program

### **\*New Changes to the Stallion Program for 2012\***

**Gold Level Stallions** The nomination fee of a Gold Sired Stakes Stallion is \$600. This entitles all get of this stallion foaled the following year to be eligible to participate in the Sired Stakes classes with they become of age. (e.g. SS Stallion of 2012- 2013 are eligible to compete in 2016,2017,2018 & 2019) It also entitles the nominator to be eligible for the 10% of all gets earning (Stallion Owner Incentive \$) plus associated Stallion advertisings to be determined by the Futurity Committee. The fee must be paid before June 1<sup>st</sup> to take advantage of the advertising. The earlier you nominate your stallion the more advertising you will receive.

The Stallion owner will be given the 1<sup>st</sup> opportunity to nominate his horse.

A Silver or Bronze level Stallion may only bump up to a Gold before June 1<sup>st</sup> of the breeding year. Only the stallion owner may us this option.

**Silver Level Stallions** The nomination fee of a Silver Sired Stakes Stallion is \$400. This entitles the nominator the opportunity to enroll 2 weanlings by any stallion foaled in the following year.

Payment of a silver Stallion nomination is due before October 1<sup>st</sup> of the breeding year.

No stallion owner's incentive money or advertising to be done other than listing the stallions on the website.

**Bronze Level Stallions** The nomination fee of a Bronze Sired Stakes Stallion is \$200. This entitles the nominator the opportunity to enroll 1 weanling by any stallion foaled in the following year.

Payment of a Silver Stallion nomination is due before October 1<sup>st</sup> of the breeding year.

No stallion owner's incentive money or advertising to be done other than listing the stallions on the web site.

### **Changes to the Sired Stakes program for foals born 2013 onwards are as follows:**

Classes offered as of 2016, with a \*guaranteed minimum\* added money to each of the following classes:

\$3,500 Added NRHA level 4 Open - 3 yr. Old Futurity (NRHA Lawson)

\$2,000 Added NRHA Level 4 Non Pro – 3 yr. Old Futurity (NRHA Lawson)

\$500 Added NRHA Level 1 Non Pro – 3 yr Old Futurity (Pewter)

\$2,000 Added NRHA Level 4 Open – 4, 5, & 6 Yr Old Derby (NRHA Lawson)

\$2,000 Added NRHA Level 4 Non Pro – 4, 5, & 6 Yr. Old Derby (NRHA Lawson)

\$500 Added NRHA Level 1 Non Pro – 4, 5, & 6 Yr. Old Derby (Pewter)

2 Yr Old Pleasure Futurity will be discontinued as of 2016.

Free Foal nominations will be discontinued as of 2012.

Non Sanctioned Non Pro in the Sired Stakes Derby will be discontinued as of 2013

## **Reining Trainers Spotlight: The Stantons**

**By Sharon Jones**

Tim and Lisa Stanton live in Pickering, Ontario. The first part of my journey was fine but the last 15km were really tough – it had started to snow and snow hard! Luckily I'd left early enough to allow time for slug-like driving.

Their facility, StoneRidge Farm, is down a beautifully quiet lane. I drove in and, besides the crunching of the snow under my tyres and the soft plopping sound of the snowflakes hitting my car, I could hear no other noise. It was very serene and I took a couple of minutes to really enjoy sniffing the air.

This interview is with both Tim and Lisa: they've been together since 1982 when they met. It's a story of common interest and great compatibility that has produced much success and wonderful horses along the way.

In the typical 'boy meets girl at stable' story (ha!) Tim was boarding his horse at the stables where Lisa worked. Lisa was still in school. They took a shine to each other, and dated for four years before they got married. They moved to their beautiful farm with their horses 18 years ago – they also named it StoneRidge. And horses are their business. Now, their barn has 48!

I parked and went into their barn and heard the sounds of stalls being mucked out, and Tim riding a horse in the arena. I watched as he worked the youngster – Tim has a very gentle way with the young ones; helps with their confidence as he shows them how to get the right answer. I was a little cold so Tim told me to go to the house and meet up with Lisa. I met Lisa and her Mom and Dad: we chatted for a while then Tim appeared, washed up and got cooking. (I like this in a man!) Tim made us lunch and for me - a favourite – a grilled cheese butty (sandwich). We settled down to eat and I graciously said 'no' to any desserts even though they were staring me in the face. (I am still fighting that winter flab.)

### **☺ *Have you worked with horses your entire working career?***

Tim was a carpenter for 17 years before he quit and made horses his full-time job. Lisa was an office manager at Canadian Tire in Pickering. Although horses were in their lives they did not make a living at them to begin with. (It's apparent from the work around StoneRidge that Tim is an accomplished carpenter). They both competed and Lisa was training horses – slowly, that part of their lives was getting bigger and they had to quit their day jobs to take on their passion and make it a job. This was 1998. Lisa was already showing in the Pro classes (she had been since 1986) and Tim showed as a non-pro until 1992.

### **☺ *How did you get involved with reining in the first place?***

Lisa started jumping when she was eight years old; and she's been training horses since she was 13. Tim started when he was 11 with quarter horses doing a whole host of events: under 13 reining, barrel racing, hunter under saddle, halter. Tim was on the Canadian Youth team and was at the AQHA Congress three times. He picked up his first NRHA pay cheque in 1978 as a fresh-faced 17 year old.

Tim worked for a couple of horse trainers both in Canada and the US. Out of school he went to Illinois to work with Dale McDavitt. He also worked for Dick Pieper (NRHA Hall of Famer) in North Carolina and spent time out West with Wayne Latimer. In Ontario he worked for Lee

Foster and Larry McDougall. To add to his knowledge, Tim also took dressage lessons with Kelly Plitz.

In the 1980's both Tim and Lisa did Western Pleasure: Lisa won the Canadian Snaffle Bit Association Futurity.

🕒 **What has been your favourite memory to date?**

Lisa knew exactly which memory: becoming NRHA World Champion in the Limited Open on Gun Dealer and winning Congress in 2010. *(Can't say I'd argue with that memory – wow! And I got to see her do one of her runs – most excellent)*

For Tim, it was winning the Liberty Derby in Michigan in 2008 with an amazing score of 151!

🕒 **What are your goals and aspirations for next season?**

Their goals are straightforward: to do well with their five Gun Dealer babies, and work with their students to have an incredible year. Looks like the Stantons' students will be dominating the entries in the Rookie class this year – almost all of their students will be entering! Both Lisa and Tim will be showing their Gun Dealer horses.

🕒 **Describe your ideal client**

Lisa and Tim like to work with happy, keen people; people who want to learn. It's the Stantons' goals to see their clients fulfill their own goals.

🕒 **For the non-pros, what's your perspective on keeping a trained reining horse fit over the winter?**

Lisa said you can keep the horse going but go back to basics. Work on steering, lateral work, walk, trot canter. Ride maybe three times a week and just enjoy the horse. I asked about time off – Lisa said if you want to give the horse a month off, that's fine too.

🕒 **How do you prepare your horses/students for the show?**

Each year before the new season begins, Tim and Lisa host clinics starting three months before the first show. This is where they'll put their students and their horses through their paces, fit the horses up, check out where any issues are, and really start to focus on getting the horse's stamina back up. The last thing they do at their clinics is run a pattern, put all the components together and see what they've got. During the pattern they instruct the riders to ask more of their horses so they can seek out and work on any weak spots.

At the shows, Lisa and Tim like to arrive as early as they can and encourage their students to do the same. That way they can ride in the pen, in the paid warm ups and general riding, and introduce the horse to the pen. They say to work on circles and light fencing but don't ask as hard when warming up – save the big ask for the class. You really want the horse to peak its performance when you're in front of the judges. They often have a strategy for each horse and each show and strategize to achieve maximum performance for a particular class.

They also go to great lengths to remind their students – don't over-drill the horse – you're doing it for the fun of the sport! Be correct: if you score a zero for every manoeuvre that's a 70 – stay out of the penalty box! *(Note to self... those markers are there for a reason... 2 penalty points for a missed marker will not a 70 make!)*

U **How do you react to pressure at the show?**

Tim doesn't get nervous – he gets focussed. He channels his thoughts and of course – experience helps! (Lisa was out of the room at this point).

U **What's your philosophy for training/coaching?**

Tim's perspective is to approach training/coaching the way you'd eat an elephant: one bite at a time. For example: the lope departure; break it down, step by step. If you teach it this way you can go back to it if something goes wrong – if you have your basics they're always there for you to return to. Each horse and rider are individuals and make a unique team - and together they need to build up their confidence as a team to do each of the manoeuvres. Perfect it at slower speeds before you turn up the dial.

U **What's your best skill as a horse trainer/coach?**

Lisa was still out of the room at this point, so I started with Tim. He said his strength is patience as a coach. His best manoeuvre to teach is the spin. I then asked him what Lisa's strengths are. He said Lisa is a good showman (woman), she's organised, calm under pressure, and patient. Lisa has an ability to analyse horse and rider and see what the issues are – whether it's the horse or the rider.

When Lisa came back I asked her the same question and wouldn't you know it... their answers were pretty much the same! (*I think they rehearsed this... they've had the past 30+ year's to practise!*)

Thanks you Lisa and Tim for a great interview!

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**ORHA Calendar of Events  
2012**

- Mar. 24 OBBO Trots & Slots, Flamborough Downs, contact Leona McAtee 519-449-2799  
[obbo\\_futurityreiners@yahoo.ca](mailto:obbo_futurityreiners@yahoo.ca)
- May 5-6 Prepare for the Reiny Season Clinic & Scribes Clinic, Rustic Meadows,  
Hillsburgh, Ont. Contact Joanne Milton 519-855-6865 [info@rusticmeadows.com](mailto:info@rusticmeadows.com)
- May 12-13 **\*\*CONFIRMED\*\*** Spring Thaw, Waterford, Ont. Contact Fletchers' Horseworld  
519-443-7333 [johnfletcher@kwic.com](mailto:johnfletcher@kwic.com) **\*\*Affiliate Qualifier BOTH DAYS**
- June 2-3 **\*\*CONFIRMED\*\*** Knowlton Ridge Annual Reining Show, Knowlton Ridge,  
Powassan, Ont. Contact Lana Bowman 705-472-5346 [ccprop@efni.com](mailto:ccprop@efni.com)  
**\*\*Affiliate Qualifier BOTH DAYS**
- June 30-July 1 Pickering Horse Centre, Pickering, Ont. Contact: Gary Yaghdjian  
[Gary.yaghdjian@live.ca](mailto:Gary.yaghdjian@live.ca)
- July 14-15 Spirit Of Excellence & Sired Stakes Derby, Meaford, Ont. Contact Ron Lubinski  
519-538-0510 [yotfarms@yotfarms.ca](mailto:yotfarms@yotfarms.ca) **\*\*Affiliate Qualifier BOTH DAYS**
- July 28-29 Canadian Reining Classic, Waterford, Ont. Contact Fletchers' Horseworld  
519-443-7333 [johnfletcher@kwic.com](mailto:johnfletcher@kwic.com) **\*\*Affiliate Qualifier BOTH DAYS**
- Aug 10-12 **\*\*CONFIRMED\*\*** Quarterama Presents, Western Fair Agriplex, London, Ont.  
Contact Linda Barnes 905-854-5830 [lbarnes@icecorp.ca](mailto:lbarnes@icecorp.ca) **\*\*Affiliate Qualifier  
BOTH DAYS**
- Sept 1-2 Pickering Reining Classic, Pickering Horse Centre, Pickering, Ont. Contact:  
Gary Yaghdjian [gary.yaghdjian@live.ca](mailto:gary.yaghdjian@live.ca)
- Sept 11-13 **\*\*CONFIRMED\*\*** OBBO, Western Fair Agriplex, London, Ont. Contact Harvey  
Stevens 705-639-5767 [reinersrus@sympatico.ca](mailto:reinersrus@sympatico.ca)
- Sept 28-30 Grand Finale & Sired Stakes Futurity & Affiliate Finals, Western Fair Agriplex,  
London, Ont. Contact Mike Munroe 519-938-0620 [mmunroe@rjburnside.com](mailto:mmunroe@rjburnside.com)
- Oct 5-28 American Quarter Horse Congress, Columbus, Ohio
- Nov. 3 ORHA Banquet, Holiday Inn, Guelph
- Nov 22-Dec 1 NRHA Futurity & Adequan North American Affiliate Finals Championship  
Show, Oklahoma City, Oklahoma

## What Trainers say

## What they mean

I think you have potential.

Somewhere else. Not in this sport. EVER.

This horse is a little bit green for you.

You are going to need private lessons for the next fifty years.

Don't worry about that combination at the end of the course.

...you'll have used up all your refusals long before you get there.

Be sure to use a lot of leg on him in the first line.

Because when he gets an eyeful of that second fence, you're screwed.

That wasn't too bad for your first round.

Unless the next six riders fall off, don't hang around for the jog.

You'll be fine.

Clean up on aisle six.

Your horse really took care of you.

You should be dead.

Don't worry; it'll go better tomorrow.

You couldn't possibly ride any worse than you did today.

Just relax and have fun.

That's the best you can hope to achieve.

I think your horse will be very useful.

I hope I like him. Cuz I sure won't be able to sell him.

Remember what we worked on at home.

Try not to ride like you usually do.

I might need to school him a bit.

It's going to take me three months to undo what you just did.

That was a really challenging course.

I hope nobody saw that.

Let's try it again later.

I give up.

I need a drink.

I need a drink



# Quebec Reining Association



**\$73,800** Added Monies for Ancillary (NRHA-AQR-AQHA) classes

**\$128,210** Added Monies for NRHA Aged Events

**Mark your calendar for 6 great 2012 weekends in Quebec...**

## MAY 25-26-27 – Blainville – Organizer: AQR

Ancillary Show with **\$8,000** added

## JUNE 15-16-17 – Sorel-Tracy – Organizer: AQR

Ancillary Show with **\$8,000** added **PLUS** Cat. 2 NRHA 7 & UP with **\$5,000** added monies:

Open Level 4, Open Level 2, Non Pro Level 4, Non Pro Level 2, Non Pro Youth 18 & under: \$1,000 added in each division!

## JULY 19-20-21-22 – Sorel-Tracy – Organizer: AQR

Ancillary Show with **\$8,000** added **PLUS...**

Cat. 2 NRHA 3 YR OLD SNAFFLE BIT FUTURITY with **\$10,000** added: Open: Levels 2 & 4 – Non Pro: Levels 2 & 4

Cat. 2 NRHA 4-5-6 YR OLD DERBY with **\$8,500** added: Open: Levels 2 & 4 – Non Pro: Levels 2 & 4

Cat. 6 **PERFORMANCE-QUEBEC** NRHA 4-5-6 YR OLD DERBY with **\$26,670** added: Levels 1-2-4 for Open & Non Pro

## AUGUST 2-3-4-5 – Sorel-Tracy – Organizer: Jamms Communications

Ancillary Show with **\$29,800** added **PLUS...** **\$25,000** added Cat. 2 NRHA Snaffle Bit Futurity

**PLUS...** **\$5,000** added Cat. 2 NRHA 7 & UP: Levels 1-2-4 for Open & Non Pro for both Snaffle Bit & 7 & UP

## AUGUST 30-31 + SEPTEMBER 1-2 – Blainville – Organizer: AQR

Ancillary Show with **\$10,000** added (including: Lawson trophies for Open and Non Pro) **PLUS...**

Cat. 2 NRHA 3 YR OLD FUTURITY with **\$10,000** added: Open: Levels 2 & 4 – Non Pro: Levels 2 & 4

Cat. 6 **PERFORMANCE-QUEBEC** NRHA 3 YR OLD FUTURITY with **\$38,040** added: Levels 1-2-4 for Open & Non Pro

## SEPTEMBER 21-22-23 – Blainville – Organizer: AQR

Ancillary Show with **\$10,000** added (including: Lawson trophies for Open and Non Pro)

**All AQR's Ancillary shows offer the following 17 NRHA classes:** Open, Intermediate Open & PT Open 50 & over, Limited Open & Rookie Pro, Non Pro, Intermediate Non Pro & PT Non Pro 50 & over, Limited Non Pro, Open & Non Pro Novice Horse Level 1, Open & Non Pro Novice Horse Level 2, Rookie I & Rookie II, Youth 13 & under & 14-18.

**PLUS the following AQR classes held concurrently with NRHA classes:** Beginner Pro, Limited Non Pro, Non Pro Beginner I & II, Beginner Youth 18 & under, Young Rider 14-21, Non Pro Beginner PT 50 & over, Short Legs 10 & under.

**PLUS the following AQHA classes:** All-Ages Open & Amateur (concurrent with NRHA Novice Horse), Youth 18 & under (concurrent with NRHA Youth).

[www.reining.qc.ca](http://www.reining.qc.ca) Look for tab **EVENTS**

Download all schedules, class & prize lists, stalls & hook ups/ reservation & Aged Events entry forms

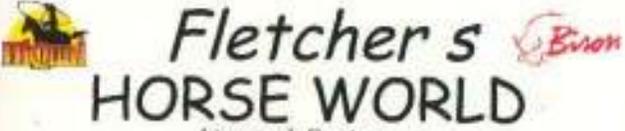
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Info for Performance-Quebec Excellence Program: [www.performance-quebec.com](http://www.performance-quebec.com)

AQR Office: 880 104e Av – DRUMMONDVILLE, QC, J2B 8K6

**3 shows in Blainville – 3 shows in Sorel-Tracy**

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